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| **1: Novice** | | **2: Beginning** | **3: Proficient** | **4: Expert** |
| **Originality** |  |  |  |  |
| Topic Choice | Chose uninspired topic that he/she does not seem to care about or chose a topic that violates school honor code. | Chose a cliche topic or a topic that is inappropriate for setting, time and audience. | Chose a traditional but appropriate topic that speaker seems invested in. | Chose novel topic or gives new or unusual perspective on old theme and seems enthusiastic. |
| **Delivery** |  |  |  |  |
| Eye Contact | Does not make eye contact with the audience. | Makes some eye contact with some of the audience. | Makes varied inconsistent eye contact with the entire audience. | Makes varied and sustained eye contact with the entire audience. |
| Voice | Speaker speaks in a monotone or a voice that is clearly uncontrolled. | Uses some variance in pitch, rate, and volume to appropriately enhance their meaning. Practice and control are evident. | Uses much variance in pitch, rate, and volume to appropriately convey their meaning. Exhibits some practice and control. | Uses variance in pitch, rate, and volume to appropriately convey their meaning throughout. Exhibits practiced purposeful control. |
| Body Language | Uses no body language that inappropriately reinforces his/her meaning. | Speaker uses some body language that appropriately enhances their meaning. | Speaker uses much body language that appropriately enhances their meaning. | Speaker uses body language that appropriately enhances their meaning throughout speech. |
| Filler Words ("uh") | Frequently user filler words, phrases, and/or pauses inappropriately. Pauses as if at a loss. | Smooth flowing language, with occasional filler words or verbal tics. | Smooth flowing language, with one or two filler words or verbal tics. | Smooth flowing language, totally devoid of any filler words or verbal tics. |
| **Total points** |  |  |  | \_\_\_\_\_\_\_\_/20 |

Comments: