

## Sophocles' Antigone - Creating A Tableau

### INTRODUCTION:

What is a Tableau? The name of this strategy comes from the term *tableau vivant* which means “living picture.” In this activity, students create a still picture, without talking, to capture and communicate the meaning of a concept. Students must truly understand the meaning of a concept or idea in order to communicate it using physical poses, gestures, and facial expressions rather than words. This collaborative strategy is appealing to kinesthetic learners and allows all students to be creative while strengthening their comprehension of a concept.

For this activity your group needs to present a tableau that captures the essence of a selected scene.

### TASK:

In small groups of 3 to 4 students select a scene from Antigone and present to the class in a “Tableau.” The tableau must be presented in a “freeze” for at least one minute to the class. Once presented to the class, the audience will try to pinpoint the scene in the play. The group presenting will then collectively describe what they were presenting in their tableau, and explain their thinking about the scene. Questions to consider and address are listed below:

*What is the scene about?*

*What is happening in the scene?*

*Who are the main characters? What are you communicating about*

*their personality/character?*

*Why did you select this scene?*

*How did you choose to depict/portray this scene?*

As a group, you are provide a written explanation of the scene you selected, and how you chose to portray that scene in your tableau. Provide as much elaboration as possible drawing evidence from both the play and your tableau. Provide a picture of your tableau.

### PROCESS:

Please follow the following steps in your groups:

Get into your group of 3to4 students.

Select a scene: \_\_\_\_\_ (lines \_\_\_\_ - \_\_\_\_).

Read the scene and discuss the questions above.

Discuss ways to depict and portray this scene to your audience.

Experiment with tableau

Present to class by tomorrow, Tuesday April 10th.

### ASSESSMENT:

You will be assessed on how well your group presents its tableau, and your ability to communicate your ideas about the scene in Antigone both in the tableau and in your written and oral expression. **Collaboration:** 10 points; **Tableau:** 20 points, **Group verbal elaboration:** 10 points, **Written portion:** 20 points. **Total points: 60 points**