**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_**

**Reflection on American Sources Experience**

1. Title (be creative):
2. Artist selected.
3. Artwork selected: title, date, and include picture.
4. Close read and analysis of your selected artwork (One extended paragraph).
5. Picture of you presenting in class, or picture of you at the Art Institute in front of your artwork.
6. EXTENDED RESPONSE: Answer the following prompt with examples from your ARTWORK, Ellison’s TRAIN STATION, or both. Make your claim, and supply three pieces of evidence to support your reasoning.

 *“To what extent can art impact and influence the manner in which I understand and perceive the world? What did you learn from the AMERICAN SOURCES experience?” Provide specific examples from the trip, the museum, and the artwork studied.*

Once completed, please review and edit if necessary, and print two (2) copies. One copy is to be submitted to me, and the other placed in you IBCP Binder under the ATL tab. Include all handouts, powerpoints, etc from this project in your binder.