***Art Sources***

Art Institute Activity

The Art Sources Activity is project based and asks students to communicate their understanding and personal connections. The selected medium will communicate your observations, questions, research, corroborative primary and secondary sources, and conclusions.

PPS I students will create a storyboard to communicate their research and findings, and PPS II students will create a digital project that will document their understanding, reactions, and personal connections. Digital project will be posted on students’ personal website under the Art Institute tab.

Refer to Ellison’s *Train Station* (available on class website) as an example analysis. <http://ibccatl.weebly.com/american-sources.html>

Please follow the format below:

1. Artwork title and artist’s name.
2. Artwork image
3. Artist Biography
4. 10 Observations
5. 10 Higher Order Thinking (HOT) Questions
6. Artwork analysis (including 1-2 corroborative sources – both primary and secondary).
7. Conclusions/Interpretation
8. One extended paragraph response to prompt (no more than one page typed – use PEEL paragraph structure)

 “To what extent can ART influence and impact the manner in which one understands and

interprets the world*.” Use your selected artist and artwork to substantiate your claims (POINT).*

COMMENTS/NOTES:

PEEL: Point, Evidence, Explanation, and Link.

Assessment:

Project Grade -

Presentation Grade –

DUE DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_